

MUSIC STUDIES AT
CYPRUS COLLEGE



Cyprus College

Laureate International Universities

MUSIC STUDIES AT CYPRUS COLLEGE

The music programs in education & performance at Cyprus College emphasize quality and professionalism. So, whether you plan to start a career as a music teacher in schools, a private music teacher, a performer, or a bit of each, you can be sure that completing your studies with us guarantees you the best professional preparation available in Cyprus. The music programs at Cyprus College meet truly international standards, from our experienced and diverse faculty to our cutting-edge facilities and our robust curriculum. We are the first program in Cyprus to be accepted into the European Association of Conservatories (AEC) and the only one designed according to the standards of the National Association of Schools of Music (NASM - USA).

CUTTING-EDGE FACILITIES

- Eight individual practice rooms
- Two large ensemble rehearsal rooms
- Macintosh laboratory with latest music-related software
- Digital piano lab for group piano instruction (the only one in Cyprus)
- 550-seat indoor amphitheater
- 850-seat outdoor amphitheater
- Professional recording studio

DISTINCTIVE CHARACTERISTICS

- Membership in the Association Européenne des Conservatoires (AEC) - - the first Cypriot music program to be accepted into the Association.
- Academic faculty with many years of teaching experience in some of the best music programs in the US and UK.
- Performance faculty who are some of the best local performers, including many of the principles of the Cyprus State Orchestra.

- Our students get four years of private instruction on their primary instrument with an expert performer who is currently active.
- Curriculum has been designed in accordance with American university standards, as defined by the National Association of Schools of Music (NASM) by professors who have worked in accredited American universities.

CLUBS

Students will have numerous ways of cultivating their music skills by participating in music clubs and various music events such as:

➤ The Music Club

The Music Club provides students the opportunity to experience the fantastic, professional world of entertainment. Outings, social events, concerts, TV appearances, shows and philanthropic performances are just a sample of the activities that the Music Club organizes every year. The Music Club is an integral part of every student's life at Cyprus College.

➤ Music Education Club

The overall philosophy of the Music Education Club is to provide the means for all interested students from the areas of music education, pre-primary and primary education to further engage in various theoretical and practical activities which deal with music education. It provides practical opportunities to the members to engage with various musical instruments that can be used in music education settings such as preschool, primary and high schools. The club sets a framework for further informal and formal discussions on historical, philosophical and methodological issues in the area of music education and it acquaints students with current trends and approaches in the area of music education.

MUSIC EDUCATION PROGRAM

BACHELOR OF ARTS (BA, 131 CREDITS/4 YEARS)

The aim of the Music Education program is to equip students with the knowledge and the skills required for the academic and/or career advancement in Music Education.

EMPLOYMENT OPPORTUNITIES

Music teacher in classroom, music teacher in private studio.

DEGREE REQUIREMENTS

All students pursuing the Bachelor of Arts Degree in Music Education must complete the following requirements:

	CREDITS
General Education Requirements	27
Core Requirements	40
Major Requirements	55
Free Electives	9
Total Requirements	131

GENERAL EDUCATION REQUIREMENTS

CODE	COURSE TITLE	CREDITS
English and Communication		6 credits
COM 101	Public Speaking	3
ENG 103	Instruction in Expository Writing	3
Mathematics and Computer Science		6 credits
CSC 190	Computer Fundamentals and Applications	3
MAT 130	College Algebra, or	
MAT 131	Finite Mathematics with Calculus	3
Humanities and Social Sciences		15 credits
PSY 103	Introduction to Psychology	3
PSY 203	Child and Adolescent Development	3
PSY 350	Educational Psychology	3
Humanities and Social Sciences Electives		6
Total Credits		27

CORE REQUIREMENTS

CODE	COURSE TITLE	CREDITS
Music Theory		21 credits
MUS 110	18th Century Harmony and Compositional Techniques	3
MUS 111	19th Century Harmony and Compositional Techniques	3
MUS 115	Introduction to Form and Composition	3
MUS 118	Introduction to Music Technology	3
MUS 211	Counterpoint	3
MUS 315	Advanced Analysis	3
MUS 320	Twentieth-Century Music Theory	3
Musicology		15 credits
MUS 130	Introduction to Ethnomusicology	3
MUS 260	Music History I: Ancient to Baroque	3
MUS 261	Music History II: Classical to Modern	3
MUS 330	Music of Greece and Cyprus I: Folk Traditions	3
MUS 331	Music of Greece and Cyprus II: The Western Tradition	3
Aural Skills		4 credits
MUP 110	Aural Skills I	1
MUP 111	Aural Skills II	1
MUP 210	Aural Skills III	1
MUP 211	Aural Skills IV	1
Total Credits		40

MAJOR REQUIREMENTS

CODE	COURSE TITLE	CREDITS
Music Education		24 credits
MUS 180	Introduction to Music Education	3
MUS 270	Choral Methods	3
MUS 370	Music in the Primary School	3
MUS 380	Music in the Secondary School	3
MUS 470	Primary School Internship	3
MUS 475	Literature and Pedagogy I	3
MUS 480	Secondary School Internship	3
MUS 485	Literature and Pedagogy II	3
Performance		31 credits
MUP 090	Concert Attendance ¹	0
MUP 140	Applied Primary Study ²	8
MUP 340	Advanced Applied Primary Study ²	8
MUP 160	Applied Secondary Study ²	4
MUP 170	Choral Ensemble ² , or	4
MUP 370	Concert Choir ²	
MUP 180	Chamber Ensemble ² , or	4
MUP 190	Ethnomusicology Ensemble ² , or	
MUP 380	Advanced Chamber Ensemble	
MUP 200	Conducting	2
MUP 330	Advanced Piano Techniques	1
MUP 499	Senior Recital	0
Total Credits		55

MUSIC ELECTIVES

9 CREDITS

Select **three** of the following courses:

CODE	COURSE TITLE	CREDITS
MUS 325	Canon and Fugue	3
MUS 341	Renaissance Music	3
MUS 342	Baroque Music	3
MUS 343	Music in the Classical Period	3
MUS 344	Romantic Music	3
MUS 345	Twentieth-Century Music	3
MUS 350	Byzantine Music	3



1 Must be taken for 6 semesters

2 Must be taken for 4 semesters

Note:

Students whose primary study is not Piano may take the following Class Piano series instead of MUP150 Applied Secondary Study:

	Credits
MUP 130 Class Piano I	1
MUP 131 Class Piano II	1
MUP 230 Class Piano III	1
MUP 231 Class Piano IV	1

This program is registered and was submitted for accreditation in September 2005.

MUSIC PERFORMANCE PROGRAM

BACHELOR OF ARTS (BA, 131 CREDITS/4 YEARS)

The program in Music Performance aims to prepare students for a career as a professional musician in solo and ensemble performance contexts.

EMPLOYMENT OPPORTUNITIES

Professional musician (solo and ensemble performance), private studio instruction, school music teacher, private music teacher.

DEGREE REQUIREMENTS

All students pursuing the Bachelor of Arts Degree in Music Performance must complete the following requirements:

	CREDITS
General Education Requirements	24
Core Requirements	40
Major Requirements	52
Concentration Requirements	4-6
Music Electives	6
Free Electives	3-5
Total Requirements	131

GENERAL EDUCATION REQUIREMENTS

CODE	COURSE TITLE	CREDITS
English and Communication		6 credits
COM 101	Public Speaking	3
ENG 103	Instruction in Expository Writing	3
Humanities and Social Sciences		12 credits
PSY 103	Introduction to Psychology, or	
PHL 101	Introduction to Philosophy, or	
SOC 101	Introduction to Sociology	3
Humanities and Social Sciences Electives		9
Mathematics and Computer Science		6 credits
CSC 190	Computer Fundamentals and Applications	3
MAT 130	College Algebra, or	
MAT 131	Finite Mathematics with Calculus	3
Total Credits		24

CORE REQUIREMENTS

CODE	COURSE TITLE	CREDITS
Music Theory		21 credits
MUS 110	18th Cent. Harmony Compositional Techniques	3
MUS 111	19th Cent. Harmony Compositional Techniques	3
MUS 115	Introduction to Form and Composition	3
MUS 118	Introduction to Music Technology	3
MUS 211	Counterpoint	3
MUS 315	Advanced Analysis	3
MUS 320	20th Century Music Theory	3
Musicology		15 credits
MUS 130	Introduction to Ethnomusicology	3
MUS 260	Music History I: Ancient to Baroque	3
MUS 261	Music History II: Classical to Modern	3
MUS 330	Music of Greece and Cyprus I: Folk Traditions	3
MUS 331	Music of Greece and Cyprus II: The Western Tradition	3
Aural Skills		4 credits
MUP 110	Aural Skills I	1
MUP 111	Aural Skills II	1
MUP 210	Aural Skills III	1
MUP 211	Aural Skills IV	1
Total Credits		40

MAJOR REQUIREMENTS

CODE	COURSE TITLE	CREDITS
Music Education		6 credits
MUS 475	Literature and Pedagogy I	3
MUS 485	Literature and Pedagogy II	3
Performance		46 credits
MUP 090	Concert Attendance ¹	0
MUP 150	Applied Primary Study ²	16
MUP 160	Applied Secondary Study ²	4
MUP 170	Choral Ensemble ²	4
MUP 200	Conducting	2
MUP 350	Advanced Applied Primary Study ²	16
MUP 380	Advanced Chamber Ensemble ²	4
MUP 399	Junior Recital	0
MUP 499	Senior Recital	0
Total Credits		52

CONCENTRATION REQUIREMENTS 4-6 Credits

Select **one** of the following concentrations:

CODE	COURSE TITLE	CREDITS
Vocal Concentration		6 credits
MUP 120	Diction for Singers	2
MUP 370	Concert Choir ²	4
Piano Concentration		4 credits
MUP 390	Accompanying ²	4
Instrumental Concentration		4 credits
MUP 180	Chamber Ensemble, or	
MUP 380	Advance Chamber Ensemble	4

MUSIC ELECTIVES 6 CREDITS

Select **two** of the following courses:

CODE	COURSE TITLE	CREDITS
MUS 325	Canon and Fugue	3
MUS 341	Renaissance Music	3
MUS 342	Baroque Music	3
MUS 343	Music in the Classical Period	3
MUS 344	Romantic Music	3
MUS 345	Twentieth-Century Music	3
MUS 350	Byzantine Music	3



¹ Must be taken for 6 semesters

² Must be taken for 4 semesters

Note:

Students whose primary study is not Piano may take the following Class Piano series instead of MUP150 Applied Secondary Study:

	Credits
MUP 130 Class Piano I	1
MUP 131 Class Piano II	1
MUP 230 Class Piano III	1
MUP 231 Class Piano IV	1

This program is registered and was submitted for accreditation in September 2005.

FACULTY

FULL-TIME FACULTY

Dr. Kenneth Smith

Assistant Professor of Musicology
Ph.D. University of Illinois

SPECIALIZATIONS

17th-Century French Music and
History of Music Theory

Dr. Vasilis Kallis

Assistant Professor of Music Theory
Ph.D. University of Nottingham

20th-Century Set-Theory Analysis,
Composition, Jazz Theory, Electric Guitar

Dr. Yiannis Miralis

Assistant Professor of Music Education
Ph.D. Michigan State University

Instrumental Music Education,
Saxophone Performance and Pedagogy

Dr. Natassa Economidou

Assistant Professor of Music Education
Ph.D. University of Athens

Music Curriculum

Dina Savvidou

Lecturer in Music Performance
M.M. Florida State University

Piano Performance and Pedagogy

DISTINGUISHED VISITING FACULTY

Dr. Jere Humphreys

Professor of Music Education
Arizona State University

SPECIALIZATIONS

Philosophy of Music Education

Dr. Christos Tsitsaros

Associate Professor of Piano Pedagogy
University of Illinois

Piano Performance and Pedagogy, Composition

PART-TIME FACULTY

Evi Avxentiou

Music Instructor
M.A. State Music Academy of Bulgaria

AREA OF INSTRUCTION

Choir

Rebecca Trimikliniotou

Music Instructor
Diplome d'Honneur, Conservatoire de Lyon

Voice

Guy Creen

Music Instructor
B.Mus. University of Hull
Post-Graduate Certificate of Education, University of Huddersfeild

Secondary Voice, Ensemble Coaching

PART-TIME FACULTY**AREA OF INSTRUCTION**

Diamando Viassemides
Music Instructor
M.M. King's College

Flute, Music Theory

Connie Ignatiou
Music Instructor
M.M. University of North Carolina at Greensboro

Oboe

Angelos Angelides
Music Instructor
B.A. Aristotle University of Thessaloniki,
2nd Clarinet of the Cyprus State Orchestra

Clarinet

Giovanni Galetti
Music Instructor
Diploma G. Verdi Conservatory of Milan
Principle Bassoonist of the Cyprus State Orchesra

Bassoon

Nicolas Papageorgiou
Music Instructor
B.Mus. Guildhall School of Music and Drama,
Percussionist of the Cyprus State Orchestra

Percussion

Gareth John Griffiths
Music Instructor
B.Mus. Guildhall School of Music and Drama,
Principle Trumpet of the Cyprus State Orchestra

Trumpet, Trombone

Kelly Alijani
Music Instructor
Post-Graduate Licentiate, Royal Academy of Music,
Principle Horn of the Cyprus State Orchestra

French Horn, Trombone

Socrates Leptos
Music Instructor
M.A. New England Conservatory

Guitar

Aude-Marie Auphan
Music Instructor
B.Mus. Guildhall School of Music and Drama,
Principle Cello of the Cyprus State Orchestra

Cello

AUDITION

All music students are required to audition prior to beginning their music studies. The audition requirements vary between instruments and degrees. For information regarding your particular interests, please visit our web site at www.cycollege.ac.cy. Auditions are held in late July, late August, and throughout the month of September. You should contact the Office of Admissions to arrange an appointment.

Our music faculty will be available to assist you and answer any questions you may have about the audition procedure. Because we realize that every student comes to us with a unique background, Cyprus College offers foundational music training for those students who need supplemental preparation for the audition process.

10

NEW CAMPUS



CYPRUS COLLEGE

6 DIOGENES STREET, ENGOMI, P.O.BOX 22006,
1516 NICOSIA, CYPRUS

TEL: 00357-22713000, FAX: 00357-22713172, 22662051

EMAIL: ADMIT@CYCOLLEGE.AC.CY

WWW.CYCOLLEGE.AC.CY